

A CATALOGUE
OF
THE COLLECTION OF
ENGRAVINGS
AND
BOOKS OF PRINTS,
OF
The late Thomas Daniell, Esq., R.A.;
AND OF THE HIGHLY INTERESTING
DRAWINGS AND SKETCHES
OF INDIAN SCENES,
BY
The late William Daniell, Esq., R.A.;
which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, MAY 22, 1840,
AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had, at Messrs. CHRISTIE and
MANSON'S Offices, 8, King Street, St. James's Square.

A CATALOGUE

- I. THE highest Bidder to be the Purchaser; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold either by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

WOOLLETT

On FRIDAY, MAY 22nd, 1840,

AT ONE O'CLOCK PRECISELY.

BOOKS OF ARTS

THE PROPERTY OF THOMAS DANIELL, ESQ., R.A.

ENGRAVINGS.

1 Various	3
2 After French masters	5
3 Garrard's animals; and ditto, by Ridinger	5
4 Loutherbourg's landscapes, and English views	6
5 Landscapes, by Perelle, &c.	2
6 After Rubens, by Van Leeuw	6
7 After N. Poussin, by Audran, &c.	2
8 Landscapes after G. Poussin, &c.	10
9 Rubens's landscapes	6
10 Canaletti's etchings, 19 sheets	11
11 Carracci's landscapes, by Corneille	3
12 After G. Poussin	3
13 S. Rosa	2

- 118 1 Snowden, after Wilson, by Woollett, &c.
119 1 15 Italian landscapes, after Wilson, by Roberts, &c.

CATALOGUE.

WOOLLETT.

- 16 Meleager and Atalanta, and Apollo and the Seasons
17 Cicero at his villa, and Celadon and Amelia
18 Ceyx and Alcyone, and Niobe
19 Solitude

BOOKS OF PRINTS.

- THE PROPERTY OF THOMAS DAVENPORT

20	Views of Northwick Park	
21	Audran's anatomy	ditto
22	Sea-ports, after Vernet, in a scrap-book	Liegh
23	Landscapes, after Claude and Gaspar	G. Behm
24	Vetusta Monumenta, vol. 4.	ditto
25	Lyson's Roman antiquities at Woodchester, and Roman figures discovered at Frampton	After Leopold Meister
26	Raffaelle's Cartoons, by Dorigny, in a scrap-book, half-bound	Cassatt, B. - drawings, prints, &c.
27	Raffaelle's Bible, and A. Carracci Galleria Farnese	After Ruspini, &c.
28	Bartoli admiranda Romanarum antiquitatum	After N. Poussin, &c.
29	Vitruvius Britannicus, vols. 4 and 5	Fonthill, &c. after G. Poerzlin, &c.
30	Guercino's drawings	Ruspini's Landesmuseum
31	Carter's Durham cathedral	Cussetti's, &c. &c. 10 plates
32	Carracci's Farnesina, and Bardi's bas-reliefs at Florence	Distel's, &c. &c. 11
33	DANIELL'S INDIAN VIEWS, with the excavations and antiquities ; coloured, in 6 vols. half-bound	12 Ross

34 Daniell's Views of Calcutta ; coloured
35 Repton's Hindoo architecture
36 Roman mosaics at Horkstow
37 Girtin's Paris
38 Swaneveldt's landscapes, and Sandrart's statues
39 Scrap-books and portfolios

THE PROPERTY OF WILLIAM DANIELL, ESQ., R.A.

PRINTS.

40	Various	16
41	Sporting subjects, and shipping	3
42	English topography	5
43	Oriental views	17
44	India views, coloured	21
45	The Dagon pagoda at Rangoon, &c.	32
46	A temple in the East, &c.	27
47	A temple in the East, &c.	34
48	The burning of the Kent, &c., India proofs	4
49	Ditto	7
50	Dismasted Indiamen, &c., India proofs	5
51	The dead elephant in Ceylon, proofs, &c.	4
52	Dr. Morrison and Mr. Colledge, after Chinnery, by Daniell, proofs	3
53	Stewart Marjoribanks, Esq., Dr. Morrison, and Mr. Colledge, proofs	6
54	Mr. Colledge, and Dr. Morrison, proofs	3

SETS OF PRINTS.

- 118 54* Daniell's Voyage to India, a coloured set; and a set of the African antelopes John
 118 55 Another set *missed*
 118 56 Another set Davis
 118 57 Another set H. John
 118 58 Another set H. John
 118 59 Another set Davis
 118 60 Two sets of the African antelopes Davis
 118 61 Two sets Stewart
 118 62 Two sets H. John
 118 63 Two sets Davis
 118 64 Two sets Davis
 118 65 Two sets Davis
 118 66 Two sets Davis
 118 67 Daniell's Oriental Sketches, in 3 vols. half-bound John
 120 PENCIL SKETCHES IN INDIA, BY WILLIAM DANIELL, Esq.
 118 68 Pencil outlines of Hindoo buildings Cooke
 118 69 A collection of eighty-seven pencil sketches of figures, costume, and customs of Ceylon Marryott
 118 70 Ten figures of Ceylon, slightly coloured D'Urso
 118 71 Groups of figures in pencil D'Urso
 118 72 Illustrations of oriental customs and manners D'Urso
 118 73 Ditto D'Urso
 118 74 Ditto Mr. College, and Dr. Morison, books 27
 118 75
 120 THE PROPERTY OF WILLIAM DANIELL, Esq.
- 23 Daniell's Views of Ceylon, &c., Journey
 23 Geddes' Hindoo Sketches
 23 Towne's Pictures of India
 23 Gurne's Prints
 23 Swaine's Journals, and Sketches, and Scenery, &c.
 23 Set of Poole's and Bottrops
 23 Botting's Supplies, and Supplies
 23 Delteil's Costumes
 23 Oriental views
 23 The Design Books of Rundell, &c.
 22 The Painting of the Kenn, &c., India
 22 Ditto
 12 The early Sketches in Ceylon books, &c.
 37 Mr. Morison and Mr. Collie, &c.
 25 Great Mallett's Pictures, Ed. Dr. Morison, and Mr. Collie, books
 27 Mr. College, and Dr. Morison, books

174 Sketches of elephants, &c.	8
175 Eight native drawings of processions	38
176 Ceylon boats, pencil sketches	87
177 Reptiles and animals of Ceylon	61
178 Sketches of elephants	23
179 Ceylon figures	50
180 Ceylon monkeys, goats, &c.	21
181 Studies of elephants, some of them washed	78
182 Horned cattle of Ceylon	58
183 Lions, tigers, and panthers, some washed with colour	34
184 Camels and squirrels	32
185 A collection of views of buildings and scenery in Ceylon	290
186 Chinese views, and figures	34
187 Ditto	31
188 Native Chinese drawings	16
189 Views on the Coast of Sunda and Malacca	19
190 St. Helena, ditto	24
191 Views in Ceylon, various slight sketches	11
192 Seven of waterfalls and landscapes, slightly coloured	5
193 A collection of sketches of plants and trees in Ceylon, some of them slightly coloured	16
194 Elevations of the temple at Madura, and various sketches of Hindoo buildings	5
195 An Indian lady; a finished drawing in pencil	10
196 Views of Muscat, and the Malabar coast, slightly coloured; and various pencil sketches of the same coast	15
197 Views of Oula and Delhi	20
198 A collection of views on the Ganges, Spots	14
199	

100	Trichinopoly, and various of Hindoo temples	80
101	Views of Windsor Castle and the Palais Royal	81
102	Elevations and plans of the Taje Mahal and Delhi	30
103	Views of Alahabad	30
104	Views in the Serinaghr mountains	80
105	A collection of views and animals discovered at Booshuana in Central Africa	82
106	A collection of views in Bootan, in pencil	83
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<i>Leigh</i>	122 Architectural details and tracings of the Mosque at Gour, and other Hindoo buildings	3
<i>Horne</i>	123 A panoramic view of Benares	8
<i>Bordwana</i>	124 Fifty-four plates to Dr. Horsfield's Works, coloured, 15 plain, and 6 pencil sketches	5
<i>Laycock</i>	125 Two oil sketches of the battle of Trafalgar, and numerous slight pencil sketches of shipping	11

DRAWINGS IN WATER-COLOURS.

<i>Horne</i>	126 The Mosque at Juanpore, the gate of Lucknow, and the cave of Eya	3
<i>Horne</i>	127 A view of Benares, and Bedrey Ghur	2
<i>Leigh</i>	128 Ishe Bang, the tomb of Hafiz, and view of Monghir	13
<i>Leigh</i>	129 Whampore, and views on the Canton river	10
<i>Horne</i>	130 The Boca Tigris, Macao, &c.	8
<i>Horne</i>	131 Macao, and the Ass's Ears	9
<i>Horne</i>	132 The Whampore pagoda	1
<i>Horne</i>	133 Muskat, and on the Canton river	1
<i>Snell</i>	134 James Town, St. Helena	9
<i>Gowers</i>	135 Angere Point, and Macao	6
<i>Horne</i>	136 Benares	12
<i>Leigh</i>	137 Ruins of Cannoge and Benares	12
<i>Horne</i>	138 Entrance to the Mosque at Pillibeat Rohilcund	13
<i>Horne</i>	139 The temple of Elephanta	9
<i>Leigh</i>	140 The temple at Salsette	8
<i>Horne</i>	141 The Atonlah Kan Musjid, Juanpore	13
<i>Leigh</i>	142 The mausoleum at Sassaram	8
<i>Leigh</i>	143 The palace of Rotas Ghur-Bahar	8

13	144 The Jummah Musjid at Delhi	Shikha
17	145 The great mosque at Juanpore, and the temple at Salsette	Campfield
17	146 View of the island of Banda Aura, the engraved drawing, &c.	Dowers
8	147 Choha and Loomno	Hollo
11	148 The Mahomedan schoolmaster ; <i>an oil picture</i>	Paper
11	149 Scrap-books	
11	150 Portfolios	

CATALOGUE OF DRAWINGS

144 The Jummah Musjid at Delhi
 145 The great mosque at Juanpore, and the temple at Salsette
 146 View of the island of Banda Aura, the engraved drawing, &c.
 147 Choha and Loomno
 148 The Mahomedan schoolmaster ; *an oil picture*
 149 Scrap-books
 150 Portfolios